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Fact Sheet

- Actor and art collector Cheech Marin spearheaded *The Chicano Collection / La Colección Chicana* project to advance Chicano art as a recognized school of American art.
- Marin commissioned Richard S. Duardo of Modern Multiples Fine Art Editions to create limited-edition portfolios featuring digital reproductions (*giclées*) of paintings by 26 prominent Chicano artists. The portfolios are being donated to 50 major U.S. art museums and universities nationwide to increase public accessibility to Chicano art. Thirteen recipients have been announced to date:

San Antonio Museum of Art
 San Antonio, Texas

Museum of Contemporary Art San Diego
 San Diego, California

Los Angeles County Museum of Art
 Los Angeles, California

Smithsonian Institution
 Washington, DC

Weisman Art Museum
 Minneapolis, Minnesota

East Los Angeles Public Library
 Los Angeles, California

National Hispanic Cultural Center
 Albuquerque, New Mexico

Mexican Fine Arts Center Museum
 Chicago, Illinois

UCLA Chicano Studies Research Center
 Los Angeles, California

El Paso Museum of Art
 El Paso, Texas

The De Young Museum
 San Francisco, California

California State University-Northridge
 Los Angeles, California

Indiana State Museum
 Indianapolis, Indiana

- Original linocut-print portraits of the artists by Artemio Rodriguez of La Mano Press were commissioned through the project and are included in the portfolios.
- Included is a documentary produced for the project by award-winning director Tamara Hernandez. It captures the compelling stories of the 26 artists, along with their recollections of the Chicano movement they helped to establish. The content is so rich that a separate feature-length film, *Con Safos: The Rise of the Chicano Art Movement*, focusing deeper into the lives of some of the artists is now in development.
- *Giclées*, a product of the most advanced technology available today, are being used by major museums—such as the Louvre in Paris and New York’s Metropolitan Museum of Art—to broaden exposure of their treasured art.
- An exhibition of these fine art digital prints premiered in Los Angeles at Plaza de la Raza and will tour next to the Riverside Metropolitan Museum where it will be on view Sept. 8, 2005 through Jan. 15, 2006.
- The prints were created from paintings primarily drawn from Marin’s collection, one of the largest of its kind in the U.S., which depict urban life and the Chicano experience between 1969 and 2001. The artists include Carlos Almaraz, Frank Romero, Patssi Valdez, George Yepes, Leo Limón and Margaret García.